



WARRIOR

MANASQUAN HIGH SCHOOL

September 21, 1979
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**POD B
NEW LIBRARY**

CHAPMAN: Pleased with MHS

"I'm very pleased to be here, and I hope it's the beginning of a long relationship," stated Mr. Gary Chapman, Manasquan's newest guidance counselor and head football coach.

Chapman has come to MHS from six years at Saint John Vianney, where he headed the football coaching staff and was the director of the guidance department.

"Here, I'm back into the mainstream of student life, meeting many more people," said the Interlaken resident.

After attending Perth Amboy elementary and high schools, he majored in sociology at Albright College. He went on to Seton Hall graduate school, majoring in guidance.

In addition to St. John Vianney and Manasquan, Chapman has taught in Perth Amboy and Sayreville. For five years, he was a counselor in various government programs, including the Jobs Corp and at Marlboro State Hospital.

Chapman became a guidance counselor after teaching history. "When I first started teaching, my first enjoyment was working with students after school and in free periods," he said.

He thinks that the problems he faces here are similar to those he has found in other schools. In his opinion, it is difficult to give 100 percent response to the students and still attend his administrative duties as a counselor.

Chapman was attracted to Manasquan by the position vacated by Mr. Jack Hawkins last year, as head football coach. "The football was the initial thing that developed my interest," he explained.

He would be pleased if the freshman and varsity teams were able to practice together, but the scheduling system prevents this. "We don't get an opportunity to get out and get to know the freshmen as we'd like to."

Chapman feels that the students here at Manasquan have been courteous and cooperative, and the faculty has also been very helpful.

Mr. George Mickett, director of guidance, believes that the students have been very receptive to Chapman. "He can relate to them exceptionally well, and comes to us with a good background, and good knowledge. He has insight," stated Mr. Mickett.

"He has been completely absorbed by our school," commented Mrs. Carole Knopp, principal. "I believe Gary will bring discipline to our team and to our school."

Jodi Davis



HAVE A GOOD FALL!

Pedersen Coaches Calculus

"When I received word that I would be teaching Calculus, I was surprised and extremely happy! Teaching an A.P. Calculus course has been a goal of mine," stated Miss Joanne Pedersen. Bubbling with enthusiasm, she continued, "Now, I just want to do a good job in the classroom."



Miss Pedersen, a Hartwick College mathematics major, has been teaching a class of nine Calculus students since school opened two weeks ago. The aim of the A.P. Calculus course is to prepare the students for the College-Level Examination Program (or CLEP test), administered nationwide by the College Board. If the students pass the CLEP test, they may skip freshman Calculus in college.

An Algebra and Geometry instructor since she began teaching at M.H.S. two years ago, Miss Pedersen is overjoyed to be teaching Calculus as it puts to practical use all the elements of Algebra, Geometry, and Trigonometry. She expects the A.P. class to be stimulating and enjoyable for all involved.

Interestingly, while attending Clinton Central School in New York State, Miss Pedersen passed the same CLEP test for which she is now preparing her class. She took the test as a senior in high school and passed with flying colors. During this time, she considered working with deaf children or teaching mathematics as tentative career choices.

Miss Pedersen's mathematics career in high school may serve as an inspiration for M.H.S. math students. Entering high school without an Algebra back-



Coach Pedersen maps a stern course.

ground, Miss Pedersen studied Algebra I as a freshman and Geometry as a sophomore. In order for her to take the A.P. Calculus as a senior, Miss Pedersen studied Algebra II, Trigonometry, Analytic Geometry, Logic, and Limits (the beginning of Calculus) as a junior! She will never forget her Calculus teacher, Miss Burt. "We had homework like you wouldn't believe! I spent hours finishing it." Miss Pedersen intends to pilot her class in a similar manner.

During her junior and senior years at Hartwick, Miss Pedersen was a math department assistant. She taught Calculus review sessions to underclassmen and was a lab assistant with the Physics and Computer Programming courses. She took the Actuarial Exam, which encompasses every facet of Calculus, Linear Algebra, and Differential Equations. Miss Pedersen passed this exam with her first attempt, which is unusual considering its scope.

When asked to explain her reasons for choosing a mathematics-oriented career, Miss Pedersen paused and reflected for a moment. Then, with a smile, she said simply, "Math is the basis of all things."

New Library!

"We're looking forward to better use of the library by upperclassmen. With all their free time they can use the facilities at their leisure," said an enthusiastic Leonard Sekela, librarian.

This past summer, a dedicated library crew moved the high school library into one of the elementary school pods. The new library is triple the size of the old one, which was located on the second floor of the high school. Inadequate facilities and overcrowding prompted the move.

Along with a new room, the library received new equipment to help improve the quality of research available. All of the furniture was refinished. With all of these changes and improvements, students can expect excellent quality research material and a nice place to work.

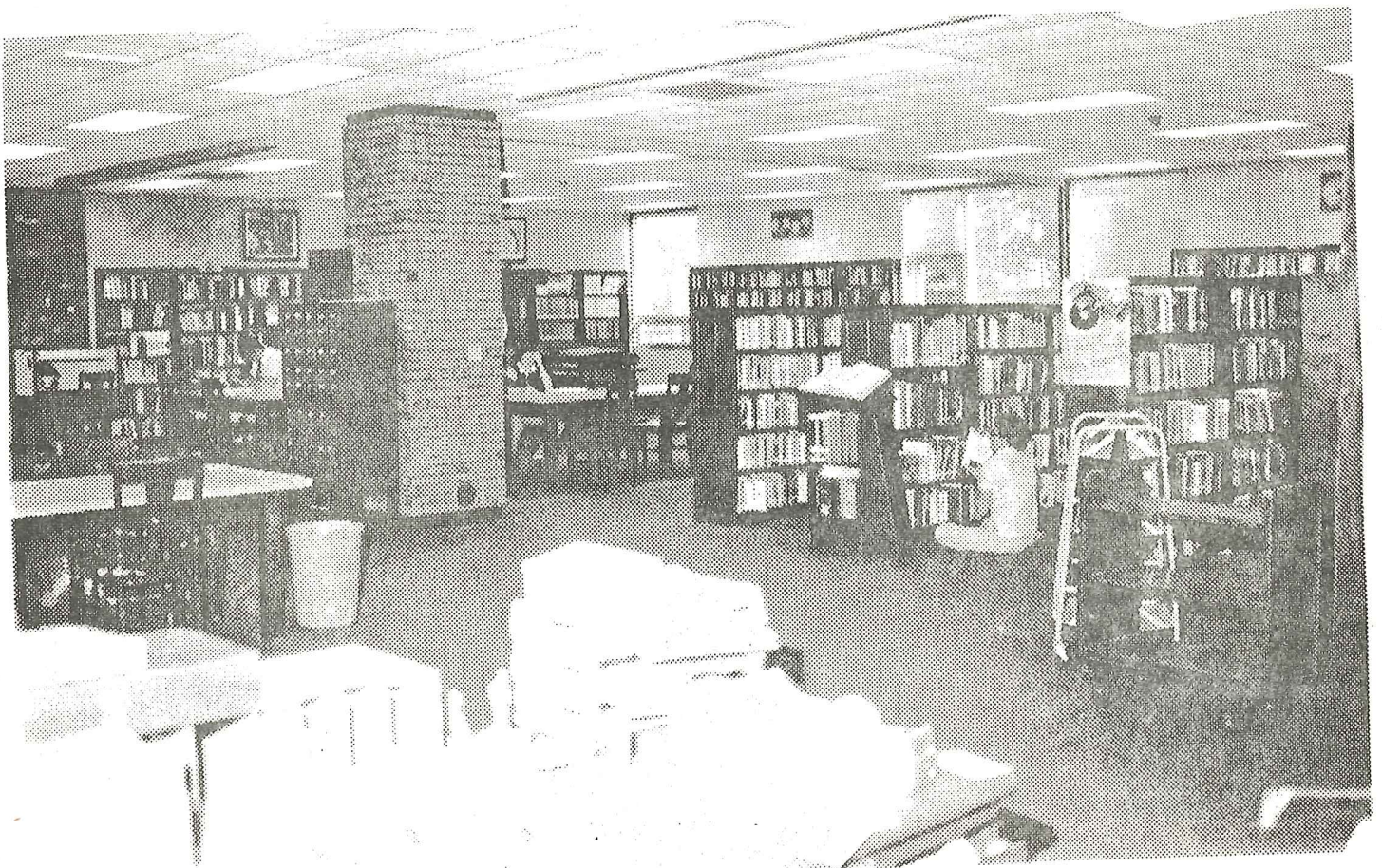
The "Warrior" staff would like to wish Mr. Sekela and his staff the best of luck with their new location, Pod B.

Christine Tedesco



Circulation desk and magazine rack of the spacious new library.

Library Assistant Lucy Rossi straightens up books after opening day.



Passiment—"New Kid on the Block"

"The overall attitude here is good. This is all new to me, and everyone is tremendously helpful," says Joseph Passiment, the new Distributive Education teacher.

Mr. Passiment was born in Pennsylvania, but moved to Birmingham, New York at the age of one. He can't remember his grammar school, but he recalls that his high school, Birmingham Central, was "very similar to Manasquan." He studied for his business education major at the University of Buffalo.

Mr. Passiment taught in Kenmore, New York for eight years before leaving to be a car salesman. "In order to be certified, I had to be involved in sales or distribution."

"Manasquan is a big change for me, he says. "MHS is more efficient Kenmore was all talk and no action. I also enjoy the smaller classes here." At Kenmore, Mr. Passiment often had 38 students in one room, sometimes as many as 90.

His pastimes include tinkering with cars and doing things with his family.

When asked about his future, he concedes to have no plans. "At the present, I like Manasquan enough to stay," he smiles.

What is DECA ??????????

Distributive Education Clubs of America.

The purpose of this club is to develop future leaders for the business world.

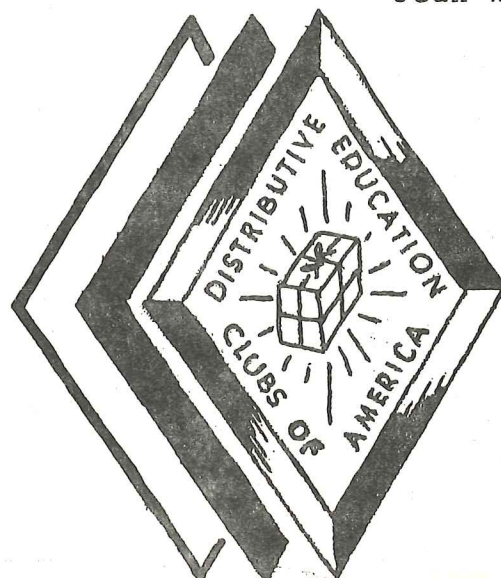
Who can join? Any 10, 11, or 12 grader who has an interest in business or thinks they might want a career in this field.

Members are needed !!! If you are interested, stop by room 120 and see Mr. Passiment, the club advisor, or club president Joan Sable for information.



Mr. Passiment resides in Bricktown with his wife, Elissa, and his children, Marc and Laura.

Jean Walsh



McLean Enjoys Teaching At MHS

"So far I've enjoyed Manasquan High School. I like the students I have very much and the students are very friendly and cooperative," said Mrs. McLean, a new English teacher at Manasquan.

Mrs. McLean joined the Manasquan faculty this year and teaches spelling, grammar, and vocabulary review, and also college entrance examinations board (CEEB).

She joined the Manasquan faculty after formerly teaching at Wall Township High School in the English Department. Mrs. McLean attended Belleville High School and Caldwell College in New Jersey.

CEEB is a very challenging and important course to teach, since it is important for juniors before taking their Scholastic Aptitude Tests (SAT's).

"The purpose of the course is to help them achieve a better score on the SAT's, and the most important thing I think is it will give them practice in taking tests, to make them more confident when they go to the tests," said Mrs. McLean.

She also adds, "There's a lot of constant work in it (CEEB). It's not like getting a report and you have three weeks to prepare it; it's more like a constant go, go, go kind of thing."

On taking the SAT's, Mrs. McLean said if one does well on standardized tests then he usually does well on the SAT's. But since the SAT's are harder than the standardized tests, the CEEB course will help make one become a better test taker.

Mrs. McLean likes both of the courses she's teaching. She said she has a lot of experience with the type of work involved in the spelling, grammar, and vocabulary review course and also experience in the type of testing CEEB offers.

The Manasquan resident became interested in teaching when she took education courses at Caldwell College and just went along with the program until she became a teacher. Luckily she said it turned out to be a very good idea.

For students who are planning to go to college, it might be advisable to take the CEEB course so when the time comes for them to take SAT's, they won't have as much trouble.



Mrs. McLean, a new teacher at Manasquan, teaches spelling, grammar, and vocabulary review and college entrance examination boards.

Mark Lass

INTERVIEW OF THE WEEK: school psychologist

I recently interviewed Mr. Clement Bramley, head of the Child Study Team at Manasquan Schools. Mr. Bramley, the School Psychologist; Jackie Kast, the Social Worker; and Beverly Lury, the Learning Disabilities Teacher Consultant make up the full-time team. He majored in psychology at Roanoke College in Salem, Virginia, and upon graduation he attended Seton Hall University, where he graduated six years later with his Masters in psychology and a state license to practice psychology.

Mr. Bramley previously worked at Manasquan as a teacher in the science department and then as a guidance counselor. He then accepted a job at Central Regional High School, where he worked as a counselor. He has now been part of the Manasquan School System for three years as head of the Child Study Team and School Psychologist. He seemed to enjoy his work and was very easy to talk to.

Question: How are you affiliated with the high school?

Mr. Bramley: I'm part of the Child Study Team which is mandated by federal and state law. The Social Worker, the Learning Disabilities Teacher Consultant, and I work with the teachers in the high school and elementary school to help either physically or mentally handicapped children adapt and learn in our school system.

Although my office is located in the Elementary School, I still do much work in the high school.

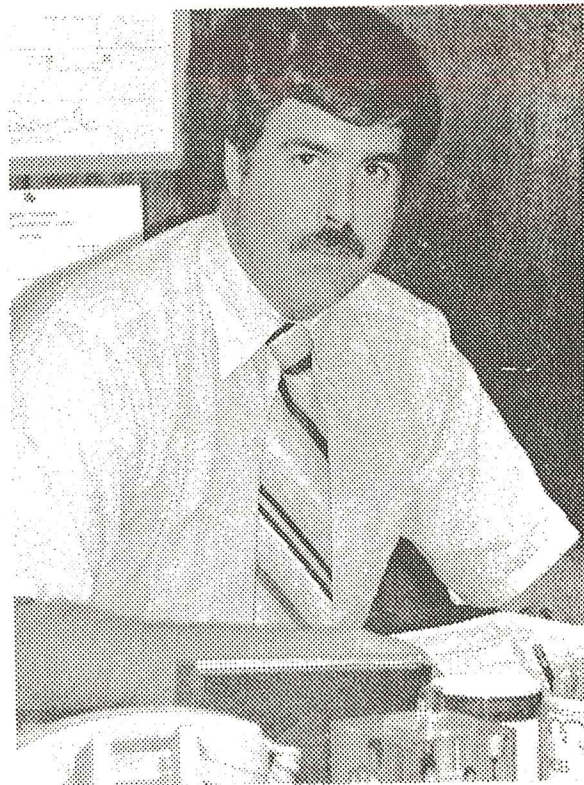
Question: How exactly do you, the LDTC and the Social Worker operate?

Mr. Bramley: A teacher in either the elementary or high school comes to us with a problem he is having with a student. The Social Worker goes to the child's home and gathers background on the student and talks to the parents to see if there are any home problems.

The LDTC then tests the student academically to see what level he is at and how he learns best.

I then test his intelligence by giving him an I.Q. test, and I also determine emotionally where he is.

The three of us then sit down and discuss what we will do for the student. We may con-



sult other doctors, such as a neurologist or a psychiatrist, and ask their opinion.

We will then set up a program for the child in which he can learn best. It may only require getting a little extra help after class or it may entail sending him to a special school. There is also a speech therapist in our system who works with certain students.

Question: What kind of handicapped children are there in our school system?

Mr. Bramley: There are ten major classes in which we can group these children: educable, a mildly retarded person who can learn but at a slower rate; trainable, one who is severely retarded and can only be taught the very basics of how to survive; neurologically impaired, someone who has troubles or disorders in the nervous system; perceptually impaired; socially maladjusted, students who have great difficulty abiding by rules, either in the community or in the schools; orthopedically impaired; visually impaired; autistically handicapped; and chronically ill, children who are too ill to come to school for a prolonged period of time.

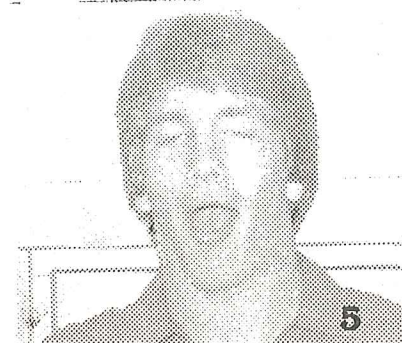
Question: When and how do you test these children?

CONTINUED

SYMPOSIUM

QUESTION: How are you coping with the new schedule?

1. It's working out better because we don't have to stay so late in the afternoon.
Randi Olsen
2. I was psyched last year to be a junior so I would only have to go half day, but now we get ripped off, and we have to go until 2:00.
Linda Tedesco
3. It's pretty rotten that we get put from a four hour day to a seven hour day. It's like being in Rahway Prison.
Walt Goss
4. I think the new schedule is pretty tough. The day seems a real lot longer, and classes become boring.
Mike Sullivan
5. It is totally absurd having 900 or so students stampede through the halls like a herd of cattle. No one really complained about split session, so why change? Is it worth a few extra classes and a luxurious lunch break to be trampled in the hall.
Ken Himsel
6. I think the halls are definitely too crowded. It makes you late to class. That goes for lunches and studies also.
Christine Rauso



MYSTERY TEACHER

This faculty member has been in Manasquan since September 19, 1953. Before he joined the Manasquan staff, he was a teacher at Neptune High School for three years. While he was in Manasquan, he was attending night school in Trenton State for his M.A.

He served a year and a half for the Marine Corp in World War II. He was born on January 29, 1927 in East Orange. The mystery teacher went to Stockton Elementary School for six years, and then to Columbia Jr. High. He attended Montclair State for four years to receive his B.A.

While teaching at Neptune he went to night school at Rutgers University.

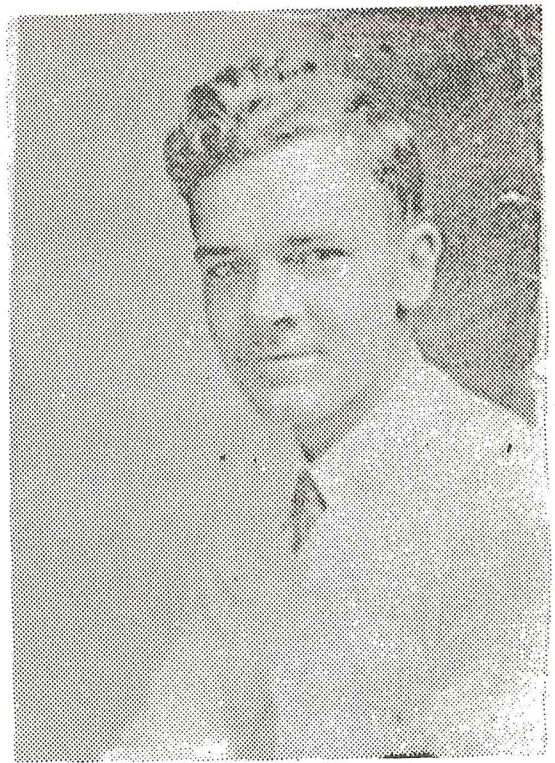
One of the teachers pet peeves is being late because it throws one off schedule.

Some of his hobbies are swimming, playing, and listening to music. He has also been a part time life guard for the last 30 years at Ocean Grove beach.

"My favorite musician is Beethoven, because his music is melodic. He works on quality instead of quantity."

He enjoys watching the different plays in football on T.V and at Manasquan.

He is also the father of two girls and one boy.



HRYAR HIOHCER

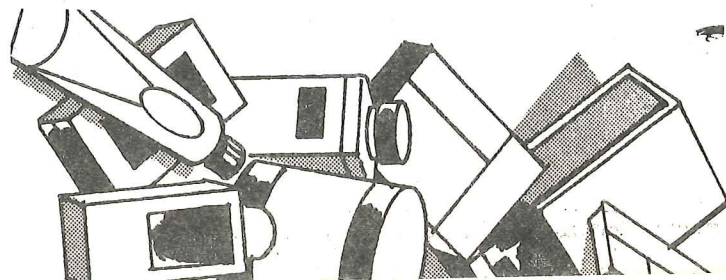
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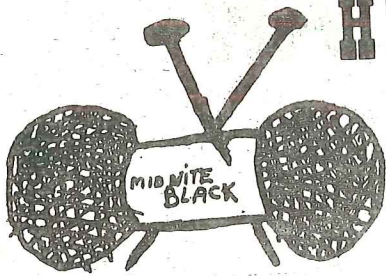
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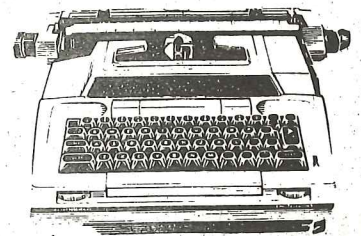
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Young Makes Final Mistake

A statement from Andrew Young, the U.S. ambassador to the United Nations:

"It is ridiculous not to talk to the P.L.O."

This was Young's final diplomatic mistake which led to his forced resignation.

The Palestinian Liberation representative Zehedi Terzi met with Andrew Young for 30 minutes and discussed the possibility of a postponement of a U.N. resolution that would endorse a Palestinian state.

The reason that the ambassador is not allowed to talk to the P.L.O. dates back to a U.S. policy of 1975. Ex-Secretary of State Henry Kissinger promised that Washington will not "recognize or negotiate" with the P.L.O. until it accepts Israel's right to exist. The United States code for dealing with the Palestinian Liberation Organization is not to deal with them at all.

Not only did the outspoken ambassador break U.S. policy without permission, but he misled the State Department and the Press about it.

He attempted to say that his meeting with Terzi was purely accidental and was just a "chance social encounter". When it was found that Young did indeed expect to meet with the P.L.O. official and negotiate, the ambassador explained that his State Department report was "not a lie--it was just not the whole truth."

This was reason enough for President Carter to accept the resignation due to the following reasons:

President Carter's campaign platform for his presidential bid of 1976 was based on honesty, trust and truth. Carter is determined to keep the promise stating that anyone who lies to the public would be removed from office.

Also the president's political problems are not few. He has dismissed members of his cabinet for bucking the administration and he cannot make special rules for his friend Andrew Young. Indeed, Carter accepted the resignation regretfully.

Other issues that could hurt the president politically is the new conflict between blacks and Jews stemming from Young quitting.

Jewish leaders were enraged about the meeting and suggested that the U.S. has been dealing with the P.L.O. secretly for some time. Black leaders voiced their dislike for Carter's quickness to accept the resignation. They also promised little support for the president's re-election plans.

"There's tremendous tension in the air around the nation, over the forced resignation," informed civil rights activist Jesse Jackson.

Andrew Young, who will continue as ambassador until a replacement has been named, said in his last speech at the Security Council meeting, in symbolic fashion:

"If it is ridiculous not to talk to the P.L.O. on the part of the U.S. and the Nation of Israel, it is also ridiculous for many of you not to have good relations with the Nation of Israel."

Christopher Kovats

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TELEVISION

Each new television season brings its share of good and bad new programs to the screen, as well as the usually overrated, yet boring specials. Of course, not everything on TV these days is going downhill and one example of that is movies.

Over the past few seasons, television has inherited several outstanding movies from the theatre and put them to use to attract viewers as well as advertisers.

Although several box office hits have already been shown earlier this week ("Bad News Bears In Breaking Training", "Coming Home", "Annie Hall.") more successful films of the seventies are expected to be aired in early November.

One movie that will be appearing later this year will be the 1975 smash "Jaws." It will be aired November 4. Another movie that will be coming to TV for the first time will be 1974's "Benji", which will probably lose out in the ratings if it runs against "Jaws."

Other movies that will be aired this TV season will be the television veteran "Gone With The Wind" and, of course, the annual running of the 1939 musical, "The Wizard Of Oz."

Yes, big movies can be expected; remember last February when the three networks aired all-star movies at the same time? The viewer had a choice between "One Flew Over The Cuckoo's Nest", "Elvis", and "Gone With The Wind."

"All In The Family", which ran from 1971 to 1979 on CBS-TV, has completed its run on the network. These days reruns can be seen daily on New York's channel 5 (WNEW-TV) as the program is now being syndicated nationwide.

Although the rest of the "family" may have departed the series, Archie is sure to keep the laughs coming on his new show "Archie's Place." This new series will feature Archie Bunker in his saloon where most of the acts will take place.

Jean Stapleton (Edith), who quit the program after last season, will join "Archie's Place" from time to time this season. Mike and Gloria will also be back this season for one program as the family reunites for Thanksgiving.

NEWS

Last year the world series was televised by NBC and viewers were spared the agony of Howard Cosell. This year the big series will be shown by ABC and Mr. Cosell is sure to be on hand.

Many sports fans who've had enough of the veteran Cosell will watch ABC's Monday Night Football and listen to the same game on the radio. This is done to avoid what some consider an earful of air.

Well, thanks to the CBS radio network this same trick can be turned successfully during world series time this year.

Since this year's games won't be on channel 11, baseball fans can do the same as football enthusiasts.

I must admit it is different watching Cosell's mouth move and hearing real sports talk from someone who knows the game. Of course, you must remember, we're only watching Howard, not listening. We're hearing Spencer Ross of WCBS Radio.

This is the first year that I've had the chance to do this but nevertheless I will attempt to predict which new programs will be canceled before next summer.

Here is the list: "Working Stiffs", "Big Shamus, Little Shamus", "A Man Called Sloane", "The Misadventures Of Sheriff Lobo", "Buck Rogers In The 25th Century", "Shirley", and "Eischied."

NBC looks as though it leads the field with flops this season. CBS is second.

It seems clear that futile attempts to catch the powerful ABC will once again fail.

Evidently many children have been watching television lately as the ratings of "Mork And Mindy" continue to rank among the tops in the nation.

If the ratings of this program keep up, I would imagine that advertisers of products such as dollies, coloring books and other children's items will be dropping buy.

Matt Ward

RUST NEVER

MUSIC SECTION

SLEEPS : NEIL YOUNG

Over the past decade, Neil Young has proved to be an enigma in the world of music. He continually refuses to follow the conventional patterns and procedures (started by the other professional rock musicians of the '70's. In 1973, while enjoying commercial success with two consecutive albums, "Harvest" and "After the Goldrush," he toured the United States. He virtually ignored these popular songs and played all new tunes, the result of which was a powerful live album, entitled "Time Fades Away." While not as commercial as the other two previous records, this achieved underground success, which at the time was more adventurous to his career.

During his '78 tour, Young and the band Crazy Horse unleashed their magic on fans all over the country. They dipped into the past and performed such classic songs as "Sugar Mountain." However, mixed in among the old songs was a collection of unreleased material. These songs were compiled, studio-mixed, and released as one of Young's strongest efforts in years, possibly his best since "Zuma." The album, "Rust Never Sleeps," was released early in the summer of '79, and since has received a degree of commercial success and much critical acclaim.

"Rust Never Sleeps" is divided into acoustic and electric sides. Side one, the former, opens with what is either an anthem or a eulogy, depending on how you look at it. The song, "My My, Hey Hey (Out of the Blue)" opens and closes the album, the first version acoustic and sincere, the second, electric and raw. "Thrasher" is second, a chronicle of Young's career, and how he dealt with the problem of growing old in a business where age usually determines popularity:

"They had the best selection, they
were poisoned with protection
There was nothing that they needed,
They had nothing left to find
They were lost in rock formations

or became park bench mutations
On the sidewalks and in the stations
they were waiting, waiting
So I just got bored and left them there,
they were just dead weight to me

It's better on the road without that load."
Third is "Ride My Llama", a song about a meeting with an astral traveller who "Picked up all my guitars and played me travelling songs." "Pocahontas" is next, a song which changes rapidly in its dimension of time that Young melts together at the end. It starts with the plight of the American Indians. Suddenly it is being viewed by a slightly stoned teenager, who wishes to capture the feelings of the Indians, including the epitome of the Indian woman, Pocahontas. Then a splash of the 70's, as Marlon Brando emerges to sit by the fire and speak of Hollywood: "And the good things there for hire/ And the Astrodome and the first tepee/ Marlon Brando, Pocahontas and me." "Sail Away", an obvious throw-back to "Comes A Time" with harmonies by Young and Nicolette Larson, close out the first side.

Opening side two is a bitter ballad about life and death and the responsibilities of manhood, entitled "Powderfinger". This is the only song on the side which is not a complete rock-out, as it draws more from the lyrics than the music. The second song, "Welfare Mothers", dates back to the song "Drive Back" in its intensity and the clear, scorching guitar work of Young. The power of Crazy Horse as a cut-throat rock and roll band shines through here. "Sedan Delivery" is next, a complete jumble of thoughts lyrically, which Young somehow pulls together. He seems to have the incredible ability to associate things of no relation and get you to realize that they've always been that way. It's all in the angle you look from. Wrapping up the whole project is, of course, the gnashing electric version of the opening cut, "Hey Hey, My My (Into the Black)" Here Young completely unwinds on his guitar and slices through the haze and thunder of the rest of the band.

On the whole, Neil Young has produced here an extraordinary piece of art in this day and age of the fatal disco and "pop rock" bands, whose sole pretext is money and stardom. Young, on the other hand, plays it laid back and avoids the trends which caused

(continued)

CONTEMPORARY *listening*

JIM SMITH

LED ZEPPLIN: "IN THROUGH THE OUT DOOR"

Any rock listener has, at one time or another, heard, liked, loved, or experienced the most popular heavy metal rock band, Led Zeppelin. Their impact on the masses in the late sixties was phenomenal and this impact helped to lure the public into buying millions upon millions of various rock lp's over the last ten years.

When Led Zeppelin released its first album in 1968, they quickly gained many avid fans. As the number of Zeppelin albums increased, these fans became more aware of the possibilities of musicianship these four men had, and respectively, the millions of Zeppelin "fans" became "students" of their music and their concept. Conforming to this idea, the band seems to have kept up with this increase of understanding by making each album into a creative learning device. Mysteriously enough, Led Zeppelin has also pleased a vast majority of listeners, unlike other concept stricken bands like The Kinks or Frank Zappa.

It seems that Robert Plant, John Bonham, Jimmy Page, and John Paul Jones equally conceive the same idea toward their music every time they release albums. "In Through the Out Door" is to me the ultimate in the band's evolutionary process.

Side One fades into "In the Evening", an almost traditional Led Zeppelin song. This song sounds like it could be on any one of the previous Zeppelin albums, except it has a more sophisticated level of production (as does the rest of the album). An excellent exhibition of rhythm is carried by Robert Plant, lead vocalist.

Next on the side is the very untraditional "South Bound Saurez." This keyboard infested song has trouble with lyrics but comes across well; the message it generates is strong.

"Fool in the Rain" is probably the most interesting song on the album. Drummer John Bonham gets a chance to show off tastefully. Since the song is in triple meter, it works well with conventional Zeppelin drum fills and an amazingly good drum sound is heard, too.

The tasteless "Hot Dog" quickly proceeds. A heavy metal band playing a hill billy-country western type piece (complete with Chet Atkins influence), and doing it well is a surprise. It sure beats the Stones' "Girl with the Faraway Eyes."

Side Two's "Carouselambra" may come as a surprise to those who are Zep heads. Sorry, but it's got a disco beat. It's also ten minutes long so you can have plenty of time to catch the fever, get your dancin' shoes on, and boogie down.

Luckily, the best track on the album is next. "All My Love" includes excellent instrumentation, pleasing melody lines, and enjoyable chord progressions. The lyrics are good, too.

"I'm Gonna Crawl" ends this album, gracefully. This cut really rocks although it is rather sluggish. Strange words and melodies make it comparable to "The Crunge," an earlier Zeppelin recording.

The musical capacity of Led Zeppelin seems unlimited after listening to this album. It is by far the best production job guitarist Jimmy Page has ever done. John Paul Jones's subtle chord changes in the bass and keyboard parts round out the style excellently. Most importantly, Robert sings and sounds better than he ever did. His soul and general feel for Led Zeppelin and its music could not be surpassed by any other singer. In a nutshell, Led Zeppelin has finally formed a true democracy.

Sixteen Years of THE WHO

by Joseph Tafaro

The Who evolved, as many groups have, from the '60's rock revolution and has for more than a decade and a half been producing quality hard rock.

The Who consists of four superbly skilled musicians with Roger Daltrey as lead vocalist, Pete Townshend as lead guitarist, John Entwistle as bassist, and Kenny Jones replacing the late Keith Moon as drummer.

Townshend's first experience as a musician came when he was 13. He performed with his childhood friend John Entwistle in a late fifties dixieland band. Townshend played the banjo and Entwistle the trumpet.

After several years Townshend learned how to play the guitar on an acoustic rigged with a pickup. Entwistle learned on a home made bass.

Roger Daltrey, now lead vocalist of The Who, recruited the two to join a new group called the Detours. Daltrey became lead guitarist, Townshend played rhythm, Entwistle bass, and a middle aged man named Douglas Sanders played the drums.

The Detours became popular on a local basis and performed up to five nights a week in London's western outskirts.

In 1963, after two years had passed, Townshend convinced the others that they should be playing American blues so they changed their names to The Who.

The group became popular in night club circuits, but still discontent with their limited success, changed their repertoire to popular rock and their name to the High Numbers.



From left to right-Roger Daltrey, Pete Townshend, John Entwistle, and Keith Moon.

Shortly after, the group canned drummer Doug Sanders, replacing him with Keith Moon, a younger, more vibrant drummer.

Within weeks the High Numbers recorded their first single, "I Can't Explain", which at that time didn't get anywhere and made little profit.

The High Numbers returned to performing in night clubs and became appealing to London's local mod scene.

Kit Lambert and his partner Cris Stamp, then both assistant film directors, explored the possibility of using the High Numbers for cinematic purposes.

Lambert and Stamp soon became their managers, convinced the group to change their name back to The Who, and launched them on a career that would form the basis of today's hard rock.

CONTINUED NEXT ISSUE: THE WHO TODAY

HARRIERS REBUILDING

"I want them to do good and I want them to improve their times," stated Coach William Bechtloff after he saw his Manasquan Cross-Country team fall to defeat for the fourth straight time this year. "But the main thing is that they participate and try their best," he continued.

Recently, the Big Blue met four teams in which they could not handle. They were the victims of Ocean, Matawan, St. Rose, and Asbury Park.

It is a year of rebuilding for Squan. Only three men have returned from last year's squad. They are Pat Bohan, Scott Hoyt, and Pete Rice. The new team consists of John Rogers, who ran freshman year, Keith Carragher, Jeff Poland, Paul Rothaug, John Kropke, Sean Heery, and Chris Beebe.

All of these men show promise of being among the top. It takes time though. When a new team comes along, strings have to be attached. This can't occur in one year. The team is young and may produce a good future.

Among Squan's future competitors are powerhouses such as Brick or Southern Regional. There are chances of a few victories though: Wall Township, Point Boro, and Point Beach.

It will be a rough year for this young Warrior team, but the chance is always there.

Scott Hoyt



Pete Rice and Keith Carragher run for the tape in their last lap of four around Silver Lake in Belmar. Rice finished 17th and Carragher finished 19th for Manasquan. The Warriors lost to St. Rose, 15-50 and Asbury, 16-41 in this tri-meet occasion.

Photo by Rich Flammer

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Varsity Soccer (CONTINUED)

Story by Tom Herrmann

It was like a replay of the Wall game when Squan took on Ocean Township, except the Warriors were able to get on the score-board.

Ocean struck first, 11:30 into the contest on a goal by Buddy Rockefeller. Squan tied the score at 1-1, after 5:49 had expired in the second period on a direct kick just inside the 18 yard line by Robert Galizio. At halftime the score was tied at one but just like the Wall game, Squan was outplaying its opponent.

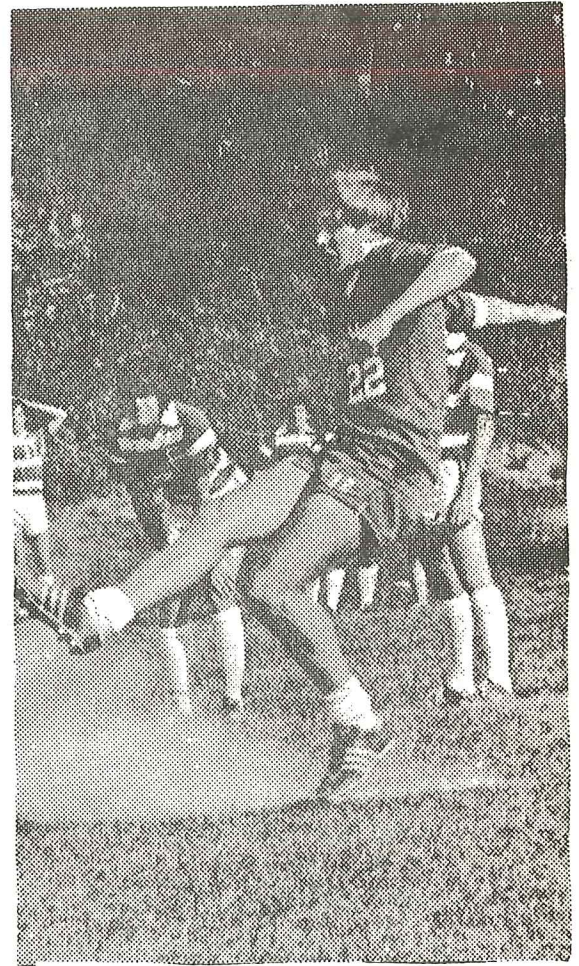
Rockefeller put the Spartans out in front in the third quarter with a low, lining shot into the upper right corner of the net past Sullivan.

Squan evened it up once again with 4:30 left in the game on a corner kick by Jeff Algor headed in by Matt Dempsey. Manasquan had many opportunities to score during the whole game, with several goals called back because of offside penalties and a missed penalty kick.

Ocean took advantage of a slip-up in the Squan defense with 2:01 left to play and slipped a shot past Sullivan to take the lead 3-2 which prevailed to give Squan its second loss.

"So far we've outplayed both teams but we could not finish them off. If we had beaten one of them we would be rated in the shore," commented full-back Alex Hayek.

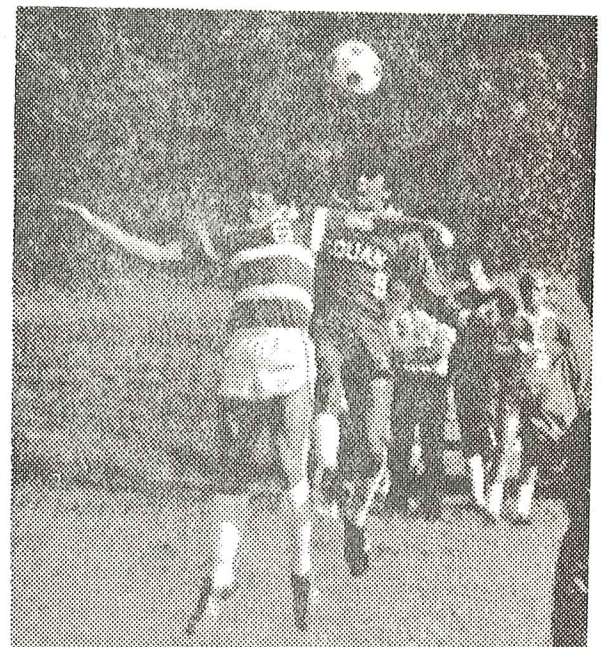
The Varsity booters next game is Tuesday, at Asbury Park at 3:30.



Senior, Matt Dempsey rips a penalty kick.



Terry Bodak and Matt Dempsey squeeze through defenders.



Junior, Frank Petrulla skies for a header.

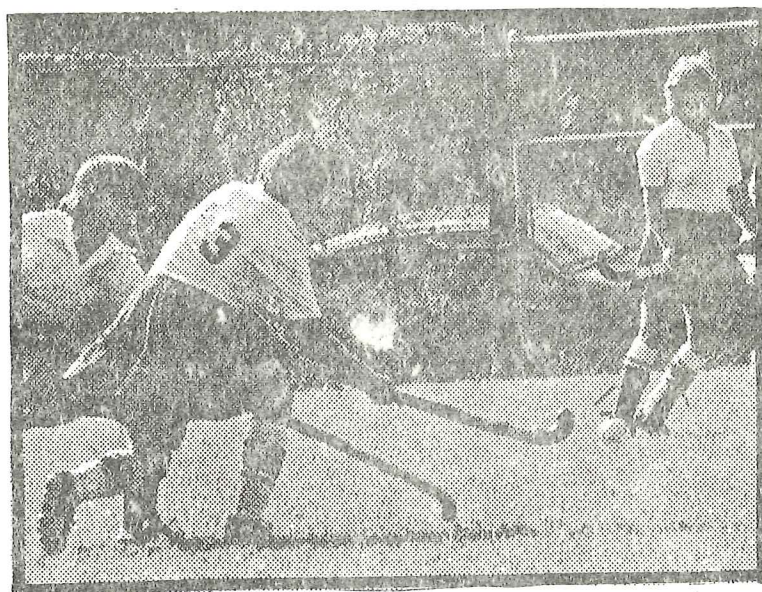


Kim Brown smacks ball back into play.



Squan's defense protects goal.

Varsity Hockey Action



Lori Elloe passes to Mary Walsh.

PHOTOS by Mike LaSala



Ruthann Kosick battles for the ball.



Jodi Angelo drives against Wall.

KNIGHT WAS RIGHT

This summer the VIII Pan-American Games were marked by controversial incidents surrounding United States basketball coach Bobby Knight. Coach Knight stole the show (to his dislike) from an outstanding U.S. basketball team that had little difficulty in capturing the gold.

Coach Knight was the target of the American press and Pan-Am officials for his run-ins with authorities with both basketball and the law. His behavior was termed "gross" and he himself was called an "ugly American". Before rambling on about Bobby Knight, first let's examine the controversial incidents.

Item #1 Coach gets ejected from first game of tournament after receiving technical fouls in closing minutes of game.

Item #2 Isiah Thomas, a member of the U.S. squad, has his picture across America with Knight screaming at him while tugging his shirt.

Item #3 Knight is arrested on charges that he assaulted a Puerto Rican police officer during a practice session.

In reviewing the incidents, I say Knight may have overdone it in one of the three cases. Getting booted from a game that his team was up by 35 points in the closing seconds was a bit ridiculous. Maybe the ref made a bad call (it happens often in international play) but when you're up by that big of a margin with a team like his - relax.

The second item, like the third, was blown way out of proportion. Thomas was getting scolded by Knight for missing a dunk shot (something you don't try unless you're one hundred percent sure you're going to make it). Thomas knew he made a mistake and backed the coach up by saying he felt he deserved the chewing out and the rest of the team felt the same way.

Now when a coach can't yell at his players when they do something wrong, how can a team be successful? Thomas

For the third and most controversial incident, Knight was correct in what he did. The coach was trying to hold a practice session for an hour in the morning before the Championship game. He was talking to his players when he was disturbed by another basketball team that should not have been in the gym. Knight simply told the players to be quiet or leave. Is that too much to ask for?

While saying this, an officer told Knight that when you're in his country you do as he says. The two engaged in a shouting match and when the officer poked him in the eye, Knight supposedly struck him in the face and assaulted him. Knight was cuffed and taken to jail, where he was released on bail the next day.

Ironically, after their coach got out of jail, the U.S. played the host, Puerto Rican team for the championship. The team rallied around Knight (who was booed loudly during and after the game) and won the gold. The players, showing their appreciation, carried the coach triumphantly on their shoulders after the game.

Critics wondered why Bobby Knight was hired to coach the team because of his reputation for poor sportsmanship. However, Knight did the job he was hired to do.

People say he was a poor representative and an embarrassment to America. He stood up for what he thought was right and put himself on the line for the United States to win the gold.

IT'S ALL FOR THE BIRDS

Isn't it great that all for teams that won the division last year will be watching the playoffs on TV this year?

This year, it's all for the Birds. However, when you talk about Baltimore, why does everyone talk about Earl Weaver? Weaver is a good manager, but when you talk about the Birds, mention the pitching staff led by Mike Flanagan. He's a potential Cy Young Award winner. The Orioles have relied on arms, not brains.

Warriorettes Lose to RBC

"Our work was cut out for us at the Red Bank Catholic meet Tuesday night, but everyone worked her hardest and that's all you can ask," stated Dolores Koenig, girls' gymnastic coach, after the Warriorettes lost, 99.4-77.15.

"We have some very talented individuals, but many are lacking the confidence that a good gymnast needs," stressed Coach Koenig.

Although the team did try its best, it was not enough to surpass the very polished Red Bank Catholic team.

Amy Powers took first place in vaulting with her score of 8.95. Second place went to RBC's senior Kathy Crotty, 8.65; third place was also taken by RBC's Julie Kane, 8.35.

Crotty dominated the balance beam by scoring 8.95. Amy Powers earned second place with a 8.35. Kane had third with a 7.9.

Other competitors on the beam were RBC's Pam Murray and Chris Harristy, and Manasquan's Darlene Sperry, captain Marty Lavake, and Jennifer Rice.

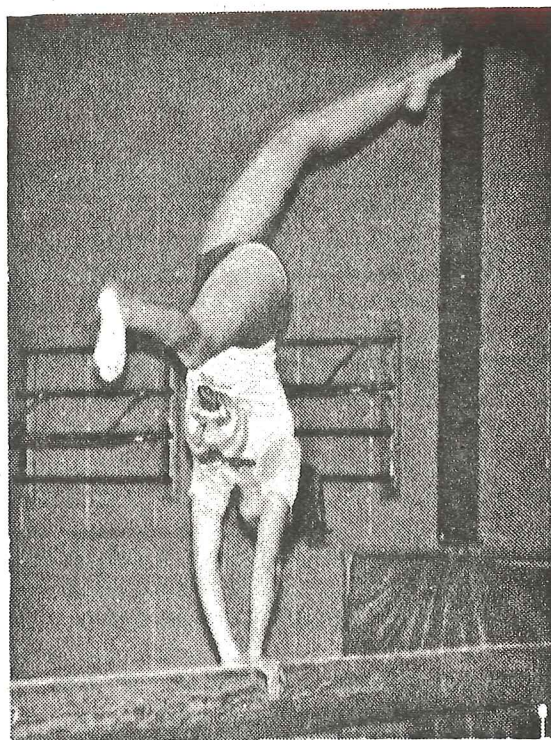
Before the intermission the score was RBC, 50.05 and Manasquan, 41.2.

Once again RBC anchored a first and second place in the uneven parallel bars: Julie Kane, 9.1; Cathy Crotty, 8.6. Amy Powers placed third with a 8.4.

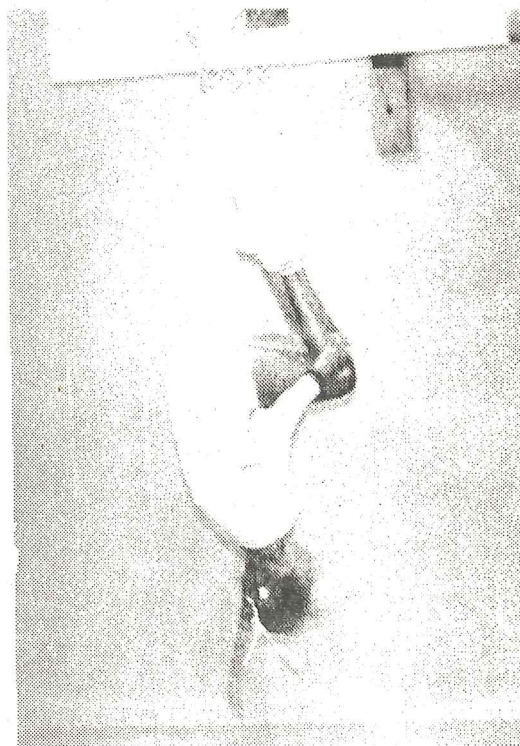
The meet was close until the floor exercises. Julie Kane achieved another first place with her 8.35; Powers had second place with a 8.2; RBC's Jamie Sariotas was third with her 8.0.

Next Tuesday the Warriorettes face the Neptune Fliers in an away meet.

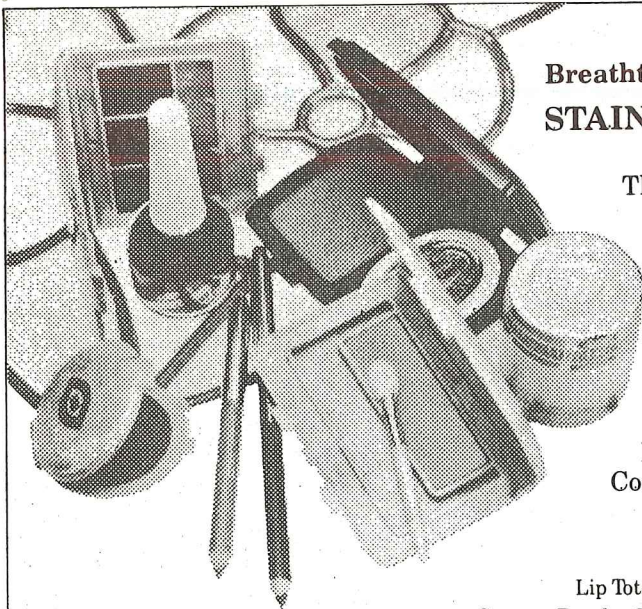
Susan Starke



Senior Marty Lavake practices her beam routine.



Amy Powers demonstrates her vaulting ability.



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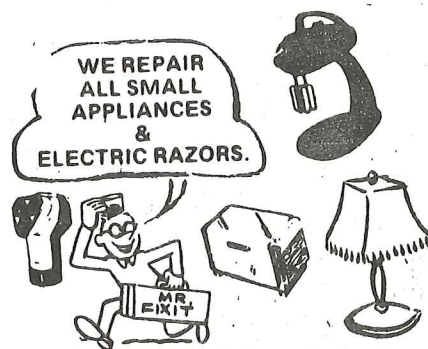
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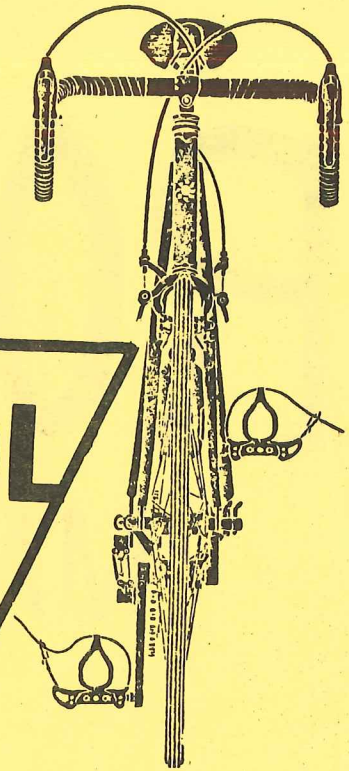
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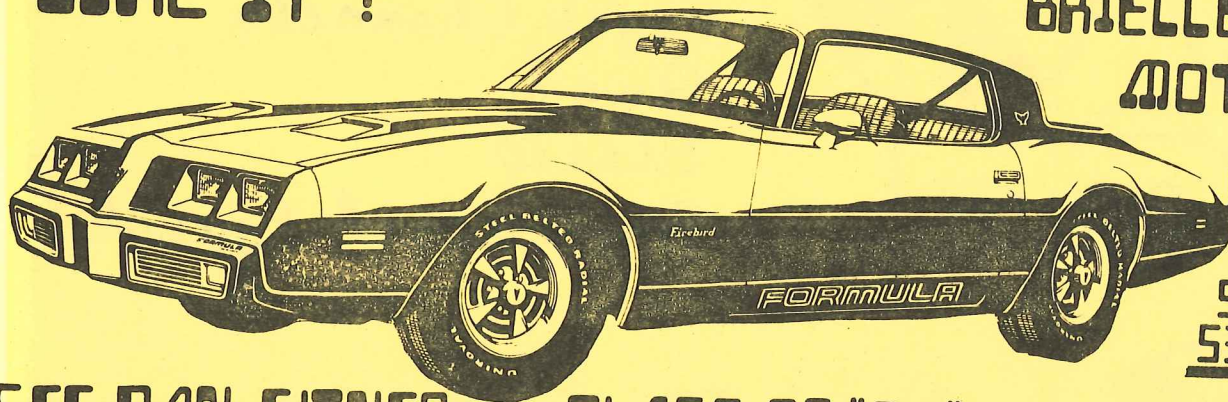
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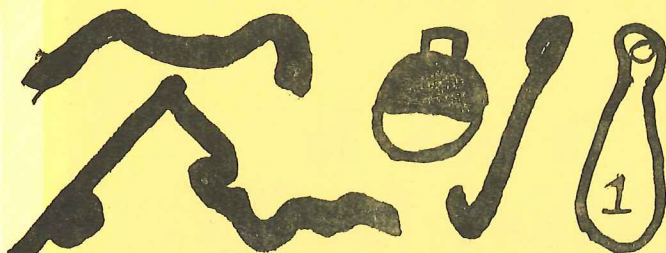
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